

Biography MARIECHEN DANZ

- 1980 Born in Dublin, Ireland
- 1999–2003 Audio-Visual Media, Gerrit Rietveld Academy, Amsterdam, Netherlands
- 2003–2005 Meisterschüler degree, University of Arts Berlin, class of Leiko Ikemura, Germany
- 2008 MFA in Art & Integrated Media, California Institute of the Arts, Valencia, USA
- Lives and works in Berlin, Germany

Selected solo exhibitions and performances

- 2021 *Clouded in Veins*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2018 *Aktive Asche - worry scrolls*, performance, Bärenzwinger Berlin, Germany
Ore Oral Orientation, WENTRUP, Berlin, Germany
Common Carrier, ≈ 5, Cologne, Germany
Knot in Arrow: ideographic insulation, performance, Haus der Kunst, Munich, Germany
- 2017 *Knot in Arrow: Ore Oral Orientation*, performance, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Clouded in Veins: a subjective geography, performance, in collaboration with Alicja Kwade feat. Kerstin Brätsch, Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2016 *Can you speak to me in a language I don't understand? Hugo Ball & Mariechen Danz*, Ernst-Bloch-Zentrum, Ludwigshafen, Germany
- 2015 *WOMB TOMB*, Galerie Tanja Wagner, Berlin, Germany
A Voiced Gesture, performance, symposium "Unmapping the Renaissance", Villa Romana and KHI, Florence, Italy
- 2014 *Ideographic Insulation*, exhibition and performance, CAN Centre d'art Neuchâtel, Switzerland
Clouded in Veins: possible readings of Kerstin Brätsch's "Unstable Talismanic Rendering", performance, Gavin Brown's Enterprise, New York City, USA
Body/Book, performance, Künstlerhaus Stuttgart, Germany
- 2013 *Imprint Pressures*, Galerie Tanja Wagner, Berlin, Germany
INKSET, performance, Venus & Apoll, Julia Stoschek Collection, Düsseldorf, Germany

WENTRUP

- 2012 *CUBE CELL STAGE*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
Rhyme & Reason, performance, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
CUBE CELL STAGE, Kunstverein Göttingen, Germany
- 2011 *Knot in Arrow: The Dig of No Body*, installation and performance, Based In Berlin, Germany
KNOW AEON, KNOW OMIT, Galerie Tanja Wagner, Berlin, Germany
- 2010 *Mapping the subaltern: an ideographic balance*, in collaboration with Alvaro Guillen, Koh-i-noor, Copenhagen, Denmark
TOWER VESSEL TOOTH, TÄT, Berlin, Germany
- 2009 *Fist: emoting structures*, performance, 10th OPEN International Performance Art Festival, Beijing, China
They Cast No Shadow, with Daniel Fabian, Gallery 1927, Los Angeles, USA
- 2008 *Mapping the subaltern: a subjective geography*, performance with Alvaro Guillen, Wight Biennial, Broad Art Center, Los Angeles, USA
Complain the Explanation, performance CalArts MFA Thesis, Los Angeles, USA
Fossilizing the Body Border Disorder - a diorama, gallery d301, CalArts, Valencia, USA
Wolf, performance, Wildness at Silverplatter, Los Angeles, USA
- 2007 *Gospel of Bully*, performance, KunstVereinsHeim, Kunstverein Kassel, Kassel, Germany
- 2005 *Heartattack*, performance, Areal 28 Projects, Berlin, Germany
Solas-Un, performance, Kunstverein Kunsthaus Potsdam, Potsdam, Germany
Solas-Un, performance, Meisterschüler presentation, University of Arts, Berlin, Germany
Marsmother, performance, with Leiko Ikemura, Kunststation Sankt Peter, Cologne, Germany

Group Exhibitions

- 2022 *The BRAIN in Art & Science*, Bundeskunsthalle Bonn, Bonn, Germany
- 2021 *Technoshamanism, KMHV Hardware*, MedienKunstVerein Dortmund, Germany
Zweite Hängung, Wentrup am Feenteich, Hamburg, Germany
- 2020 *Outside Within*, Philipp Pflug Contemporary, Frankfurt, Germany
Druck und Hingabe: eine Widmung an Max Klinger, Naumburger Dom und Max Klinger Haus, Naumburg, Germany
Studio.Berlin, Berghain, Berlin, Germany
Der montierte Mensch, Museum Folkwang, Essen, Germany
Wentrup Am Feenteich, Second Hanging, Hamburg, Germany, 30.October
- 2019 *Der montierte Mensch*, Museum Folkwang, Essen, Germany
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Copines – Copains – Berlin, WENTRUP, Berlin, Germany
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, Germany

Body in Pieces, KAI 10/Arthema Foundation, Düsseldorf, Germany
In Medias Res, Kunstverein Arnsberg, Arnsberg, Germany *Infratekture*, The Institute for Endotic Research - TIER.space, Berlin, Germany
KÖPFE. Von Jawlensky bis Baselitz, Kunsthalle Emden, Emden, Germany

- 2018** *Complex Realities*, 3rd System Lure Festival, Kunstquartier Bethanien, Berlin, Germany
Holen und Bringen, WERKLEITZ FESTIVAL 2018, Halle (Saale), Germany
Aktive Asche, Bärenzwinger, Berlin, Germany
Collectors & Hunters – Wunderkammer Zitadelle, Zitadelle Spandau, Berlin, Germany
November – Versuch über eine Revolution, Haus am Lützowplatz, Berlin, Germany
Between the Lines, Peles Empire exhibition space, Berlin, Germany
Agora, Highline, New York, USA
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
- 2017** *Viva Arte Viva*, curated by Christine Macel, 57th La Biennale di Venezia, Venice, Italy
ARTIFICIAL TEARS. Singularity & Humanness—A Speculation, Vienna Biennale, MAK, Vienna, Austria
Rest in The Furrows of My Skin, Kunsthau Hamburg, Hamburg, Germany
Hours and Hours of Inactivity, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
New Scenario H O P E, online exhibition and Altana Galerie, Dresden, Germany
- 2016** *THE WHITE SHADOW*, Peles Empire, Berlin, Germany
Polyphonies, Centre Pompidou, Paris, France
Other People's Feelings, König Galerie, Berlin, Germany
Möglichkeit Mensch. Körper / Sphären / Apparaturen, Zeppelin Museum, Friedrichshafen, Germany
MAPPING THE BODY. The Body in Contemporary Life, TAXISPALAIS Kunsthalle Tirol, Innsbruck, Austria
Karl Schmidt-Rottluff Scholarship. The Exhibition 2016, Kunsthalle Düsseldorf, Germany
- 2015** *The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014** *One step ahead moving backwards*, km temporaer, LEAP, Berlin, Germany
Leiko Ikemura's XXVI, Wiensowski & Harbord, Berlin, Germany
One Thousand and One Session, Kreuzberg Pavillon, Berlin, Germany
Warm Math, Balice Hertling at The Film Center, New York City, USA
Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland
Drive the Change, 100plus, Zurich, Switzerland
Skeptical Thoughts on Love, Künstlerhaus Stuttgart, Germany
Tentura and Antitentura, FKSE - Fiatal Képzőművészek Stúdiója Egyesület, Budapest, Hungary
PERHAPS ALL THE DRAGONS IN OUR LIVES ARE PRINCESSES, SAVVY Contemporary, Berlin, Germany
EGO EDITIONS, Galerie Tanja Wagner, Berlin, Germany

- 2013** *VILLA ROMANA: When to Lead and When to Follow*, Carico Massimo, Livorno, Italy
Villa Romana 1905–2013, Bundeskunsthalle, Bonn, Germany
Süden – Villa Romana: Art, Music & Performance, Deutsche Bank KunstHalle, Berlin, Germany
CULM, Night Gallery, Los Angeles, USA
A History of Inspiration, Palais deTokyo, Paris, France
BERLIN.STATUS [2], Künstlerhaus Bethanien, Berlin, Germany
Love Is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria
- 2012** *Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany
30 ARTISTS / 30 SPACES, Neues Museum, Nuremberg, Germany
- 2011** *No More Modern: Notes on Metamodernism*, MAD Museum of Arts and Design, New York City, USA
No More Modern: Notes on Metamodernism, 4th Moscow Biennale of Contemporary Art, Russia
Based in Berlin, Atelierhaus Monbijoupark, Berlin, Germany
HotSpot Berlin. Eine Momentaufnahme, Georg Kolbe Museum, Berlin, Germany
- 2009** *The Generational Triennial: Younger than Jesus*, New Museum, New York City, USA

Awards and Scholarships

- 2016** Work stipend of the Berlin Senate, Department of Culture and Europe
- 2014-2016** Karl Schmidt-Rottluff Scholarship
- 2013** Villa Romana Fellowship & Residency, Florence, Italy
- 2006-2008** CalArts Interdisciplinary Grant
- 2002-2005** Cusanuswerk Scholarship

Catalogues and Publications

- 2022** *Das Gehirn in Kunst & Wissenschaft*, ed. by Bundeskunsthalle Bonn, Hirmer Verlag, Munich, 2022, p. 45, 100, 114, 193 & 218.
- 2021** *Mariechen Danz – Clouded in Veins*, ed. by Kunsthalle Recklinghausen / Nico Anklam, Hans-Jürgen Schwalm, Kerstin Weber, Distanz Verlag, Berlin, Germany 2021.
- 2020** *Studio Berlin Berghain*, ed. By Boros Foundation, Distanz Verlag, Berlin, Germany 2020.
- 2019** *Body in Pieces*, ed. by KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Julia Höner, Spector Books, Leipzig, 2019, p. 52 – 62, 94, 101/102.
40,000 A Museum of Curiosity, 14. Fellbach Triennale, ed. by Brigitte Franzen und Kulturamt der Stadt Fellbach, Koenig Books London, 2019, p. 115 ff.
- 2018** *Reale Magie – Magie und Okkultismus in den Künsten*, ed. by Susanne Witzgall, Diaphanes 2018.

- Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, ed. by Anna Schneider, exh. cat. Haus der Kunst (2 March – 19 August 2018), Munich 2018.
- 2017** *Unmapping the Renaissance*, ed. by Mariechen Danz, Angelika Stepken and Eva-Maria Troelenberg, Vienna: VfmK Verlag für moderne Kunst, 2017.
- Möglichkeit Mensch. Körper / Sphären / Apparaturen*, ed. by Claudia Emmert and Ina Neddermeyer, exh. cat. Zeppelin Museum (29 April – 9 October 2016), Berlin: Neofelis Verlag, 2017.
- Viva Arte Viva*, ed. by Flavio Fossa Margutti, exh. cat. La Biennale di Venezia, 57th International Art Exhibition (13 May – 26 November 2017), Venice: La Biennale di Venezia, 2017.
- Los Angeles Review of Books, Contribution. No. 13. 2017.
- Hours and Hours of Inactivity, ed. by Marius Babias a.o., exh. cat. n.b.k. Neuer Berliner Kunstverein (4 March – 30 April 2017), Cologne: Verlag der Buchhandlung Walther König, 2017.
- 2016** *Mapping the Body – The Body in Contemporary Life*, ed. by Julia Brennacher, Lena Nievers and Jürgen Tabor, exh. cat. Galerie im Taxisplais (11 June – 28 August 2016), Vienna: VfmK Verlag für moderne Kunst, 2016.
- Karl Schmidt-Rottluff Stipendium – Ausstellung 2016*, ed. by Studienstiftung des Deutschen Volkes, Bonn 2016.
- 2014** *MARIECHEN DANZ. CUBE CELL STAGE*, ed. by Laura Schleussner and Janneke de Vries, exh. cat. GAK Gesellschaft für Aktuelle Kunst (10 March – 3 June) / Kunstverein Göttingen (17 June – 29 July), Berlin: Distanz Verlag, 2014.
- 2013** *LOVE IS COLDER THAN CAPITAL – An Exhibition About the Value of Feelings*, ed. by Yilmaz Dziewior, exh. cat. Kunsthaus Bregenz (2 February – 14 April), Cologne: Verlag der Buchhandlung Walther König, 2013.
- Villa Romana 2013 – Shannon Bool, Mariechen Danz, Heide Hinrichs, Daniel Maier-Reimer*, ed. by Villa Romana, Berlin: argobooks, 2013.
- Villa Romana – Gegenwart eines Künstlerhauses*, ed. by Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Dortmund: Kettler Verlag, 2013.
- Berlin.Status [2]*, ed. by Sven Drühl and Christoph Tannert, exh. cat. Künstlerhaus Bethanien (24 May – 16 June 2013), Bönen: DruckVerlag Kettler, 2013.
- 2012** *Danz, Mariechen. Wer spricht? (In-)Fragestellungen. Texte zur Kunst. 22. Jahrgang, Heft 86, 2012, pp. 132 – 135.*
- 30 Künstler / 30 Räume*, ed. by Manfred Rothenberg and Anke Schlecht, exh. cat. Neues Museum Nuremberg (17 March – 17 June 2012), Nuremberg: Verlag für moderne Kunst, 2012.
- Mariechen Danz. Workshop documentation*, Das Nashorn Nr. 66, 28. Jahrgang, Bremen 2012.
- 2011** *Based in Berlin*, ed. by Kulturprojekte Berlin GmbH, exh. cat. Atelierhaus Monbijoupark (8 June – 24 July 2011), Cologne: Verlag der Buchhandlung Walther König, 2011.
- HOTSPOT BERLIN – Eine Momentaufnahme*, ed. by Sebastian C. Strenger, exh. cat. Georg Kolbe Museum (14 – 28 April 2011), Berlin: ArtKapital Verlag, 2011.
- 2010** *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, ed. by Karin Sander, exh. cat., Cologne: Verlag der Buchhandlung Walther König, 2010.
- Die Tür geht nach Innen auf*, ed. by Tanja Wagner, exh. cat., Berlin 2010.

- 2009** *Younger Than Jesus – Artist Directory*, ed. by Lauren Cornell, Massimiliano Gioni, Laura Hoptman and Brian Sholis, exh. cat. "The Generational" Triennial, The New Museum (8 April – 14 June 2009), London: Phaidon, 2009 / Göttingen: Steidl, 2009.
- 2008** *2008 Wight Biennial. Group Effort – Collaboration as Process & Form*, ed. by New Wight Gallery, exh. cat. Broad Art Center (25 September – 9 October 2008), Los Angeles 2008.
- 2006** *Lieber Friedrich*, ed. by Bischöfliche Studienförderung Cusanuswerk, exh. cat., Bonn 2006.

Selected Articles

- 2022** Michael Kohler: *Wenn du denkst, du denkst, dann denkst du nur, du denkst*, art – Das Kunstmagazin, April 2022, p. 62ff.
- 2021** Silke Hohmann: *Der Tanz mit dem Kojoten*, Monopol Magazin, January 2021, p. 38-50.
- 2019** Coline Milliard: *Jewel-like organs and bodily brickwork: the gutsy art of Mariechen Danz*, Art Basel Feature | Stories, www.artbasel.com, September 2019.
Christiane Meixner: *Gekühlte Knete. Fellbach Triennale in Stuttgart*, Der Tagesspiegel, 20 September 2019.
Claudia Wahjudi: *And Berlin Will Always Need You – Streberschau mit Kunst und Stadt*, Zitty, 28.3.-10.4.2019, p. 65.
- 2018** *Mariechen Danz*, Wall Street International Magazine, www.wsimag.com, July 27 2018.
Ore Oral Orientation, BLOUIN ARTINFO, www.blouinartinfo.com, July 20 2018.
Beate Scheder: *Über die Grenzen des Wissens hinaus*, TAZ, 19 July 2018.
Dirk Vanduffel: *Map of the World by Mariechen Danz*, www.artdependence.com, 18 July 2018.
Silke Hohmann: *Tackling gender inequality in the art and design world with a panel discussion that calls for change*, www.freundevonfreunden.com, July 2018.
Silke Hohmann: *Potenzial im Unbekannten*, www.monopol-magazin.de, 11 May 2018.
Franziska Sophie Wildförster: *Blind Faith: Desires and False Truths in the Internet Age*, www.frieze.com, 30 April 2018.
Joana Ortmann: *KünstlerInnen fragen, wem und was wir noch glauben können*, Bayerischer Rundfunk Kultur, 02 March 2018.
Blind Faith: Zeitgenössische Kunst zwischen Intuition und Reflexion, art-in.de, 02 March 2018.
And Hörmann: *Alternatives Fühlen in Farben*, Deutschlandfunk, 01 March 2018.
- 2017** Kat Herrmann: *The 10 Best Things We Saw at the Venice Biennale*, The New York Times, 16 May 2018.
Marina Garcia-Vasquez: *9 Breakout Artist from the Venice Biennale*, vice.com, 21 August 2017.
Elke Buhr: *Wolle und Lust*, monopol – Magazin für Kunst und Leben, 14 August 2017.
Venedig Biennale 2017: Highlights der zentralen Ausstellung, art – das Kunstmagazin.
Nancy Nesvet: *Day Two: Venice Biennale 2017*, artscopemagazine.com, 14 July 2017.
Sara Buoso: *Viva Arte Viva. 57. Biennale di Venezia*, Juliet Art Magazin, 04 July 2017.
Bernd Graff: *Roboter tuscheln hinter deinem Rücken*, Süddeutsche Zeitung, 25 June 2017.

2017.

Ellen Wagner: *Catching Eyes: Neue Wege der Blickführung im Projekt HOPE des Künstlerduos New Scenario*, Springerin, Heft 4/ 2017.

Giovanni Carli: *VENICE BIENNALE 2017: WHAT TO SEE AT THE ARSENALE*, Elle Decor Italia, 25 May 2017.

Tina Sauerländer: *Treasures of the Venice Biennial 2017*, artfuse.com, 17 May 2017.

Kat Herrmann: *The 10 Best Things We Saw at the Venice Biennale*, The New York Times, 16 May 2017

Henning Klüver: *Ein Drahtseilakt*, Stuttgarter Nachrichten, 12 May 2017.

Katherine Mc Mahon: *Scenes from the Venice Biennale: Day 2*, artnews.com, 10 May 2017.

Paddy Johnson: *The Venice Biennale, Viva Arte Viva: Images from the Arsenale*, Art Fag City, 10 May 2017.

Ingeborg Ruthe: *Ein Loblied auf das Innehalten*, Berliner Zeitung.

- 2016** Lawrence Neil: *Mariechen Danz: Origin and Remains*, Seymour Magazine, 23 June 2016.
Hans-Ulrich Fechner: *Dada, Ball und Bloch*, RHEINPFALZ, 21 May 2016.
Jurruaan Benschop: *Mariechen Danz*, Artforum, April 2016.
- 2015** Amanda Ribas Tugwell: *Three Questions for ... Mariechen Danz*, EXBERLINER, December 2015.
Amanda Ribas Tugwell: *Mariechen Danz: Body of work*, EXBERLINER, 19 November 2015.
- 2014** Séverine Cattin: *Mariechen Danz Un opéra baroque*, Acchrochages, October 2014.
Sophie Bouquin: *Mariechen Danz navigue entre la popp et l'érudition*, Express, 2014.
Danz au CAN, Express, 2014.
Elisabeth Chardon: *Le théâtre baroque de Mariechen Danz*, Le Temps, 07 October 2014.
Le corpes et ses erreurs aus CAN, RTN online, 02 October 2014.
- 2013** *Future Fictions*, Frieze, No. 156, June-July- August, 2013.
Jeni Fulton: *Studio Visits: Mariechen Danz*, Sleek, 2013.
- 2012** Nina Pauer: *Kammern des Wahnsinns*, Die ZeitNo. 44, 25 October 2012.
Mariechen Danz: *Who is speaking? Questions to (in)form*, Texte zur Kunst, June 2012, p. 132/133.
Inken Stehen: *Performance im Ballonumhang*, Weser-Kurier, 26 May 2012.
Nicole Büsing / Heiko Klaas: *Im Zeichen des Fragezeichens: Mariechen Danz performt in Bremen*, Monopol – Magazin für Kunst und Leben, 5/2012, p. 118.
Mariechen Danz: Cube Cell Space, Monopol – Magazin für Kunst und Leben, 04/2012. p. 120.
KH: *Cube Cell Space – Mariechen Danz in der GAK*, Bremer, 04/2012, p. 63.
Steffen Zillig: *Warten auf den Auftritt*, artnet.com, 20 March 2012.
Mariechen Danz: *Cube Cell Space*, Da Da & Da, Kulturzeit Tip, 3Sat, 12 March 2012.
Radio Bremen, 09.March 2012.
Rainer Beßling: *Der tiefe Sitz des Wissens*, kreiszeitung.de, 09 March 2012.
Janneke de Vries: *Mariechen Danz*, Punkt – Kunst im Nordweste, 01/2012, p. 7.
Peter Groth: *Das Multitalent Mariechen Danz*, Weserkurier, 08 March 2012.

Radek Krolczyk: *Kunst gegen Hierarchien*, TAZ – Die Tageszeitung, 08 March 2012, p. 40
Carsten Probst: *Zwischen Akzeptanz und Ablehnung, - Die Performance der Künstlerin Mariechen Danz in Bremen*, FAZIT – Deutschlandradio Kultur, 07 March 2012.
Julia Schmitz: *Mariechen Danz und die Entstehung des Wissens*, kunst-magazin.de, 06 March 2012.
Anne Fischer: How to know? GAK Bremen, kunst:art, April-März 2012, p. 29.
Ingeborg Wiensowski: *An der Nabelschnur*, Kulturspiegel 03/2012.
Birgit Sonna: Starter – Die neuen Künstler: Mariechen Danz, Art Magazin, March 2012, p. 46.

2011

Ingeborg Wiensowski: *Des Menschen Herz ist aus Gips*, Spiegel Online, 14 June 2011.
Kolja Reichert: *Nur zur Dekoration*, Der Tagesspiegel, 06 July 2011.